



M.J.

EPSTEIN'S  
COMPOSITIONS.

INTERNATIONAL FANTASIA DUET 2.50

POLONAISE SOLO 75

GRAND OPERATIC FANTASIA DUET 2.50

POLKA CAPRICE "SOLO" 1.00

CALIFORNIA VALSE SOLO 1.00

SAINT LOUIS

Punkel Brothers.





4

*ff* *mf* *ff* *Ped.*

*mf* *molto cres.* *f* *Ped.* *Ped.* *Ped.*

*ff* *Ped.* *Ped.* *Ped.* *Ped.*

*ff* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*dolce.* *pp* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

682 - 3

First system of musical notation, measures 1-4. Treble and bass staves with complex chords and arpeggios. Pedal points are indicated below the bass staff.

Second system of musical notation, measures 5-8. Continuation of the complex harmonic texture with pedal points.

Third system of musical notation, measures 9-12. Further development of the arpeggiated patterns and pedal points.

Fourth system of musical notation, measures 13-16. Includes the marking "Cres." and "simili." above the treble staff.

Fifth system of musical notation, measures 17-20. Continuation of the musical texture.

6 Cantabile

The first system of musical notation for 'Cantabile' consists of a treble and bass staff. The treble staff features a melodic line with various ornaments and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000). The bass staff provides harmonic support with chords and single notes. Pedal points are indicated by 'Ped.' and asterisks.

The second system of musical notation continues the piece. It features similar melodic and harmonic structures to the first system, with various ornaments and fingerings. Pedal points are indicated by 'Ped.' and asterisks.

The third system of musical notation continues the piece. It features similar melodic and harmonic structures to the first system, with various ornaments and fingerings. Pedal points are indicated by 'Ped.' and asterisks.

The fourth system of musical notation continues the piece. It features similar melodic and harmonic structures to the first system, with various ornaments and fingerings. Pedal points are indicated by 'Ped.' and asterisks.

The fifth system of musical notation continues the piece. It features similar melodic and harmonic structures to the first system, with various ornaments and fingerings. Pedal points are indicated by 'Ped.' and asterisks.



*Cadenza.*  
*Volante.*  
*simili.*

*or thus.*

*or thus.*

*ff*

*ff*

*Ped.*

*Ped.*

*or thus.*

*ff*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*or thus.*

*ff*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

682 - 9



*Cantabile.*

[illegible][illegible]

ny

h

mf

f

Pod.

Musical score for "The Rose Tree" in 3/4 time, marked *molto cres.* The score is written for voice and piano. The piano part features a prominent bass line with a repeating eighth-note pattern in the left hand and a more active right hand. The vocal line is a simple melody. The score includes a key signature change to one flat (B-flat) and a tempo/mood marking of *molto cres.* The page number 682-9 is visible at the bottom.

or thus.

or thus.

Musical score for piano, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamics: *ff* (fortissimo) is used in the first, second, and fourth systems.

Pedaling: Pedal markings (Ped.) are present throughout the score, often with asterisks (\*) indicating specific pedal changes.

Tempo/Performance Markings:
 

- accel.* (accelerando) is marked in the second system.
- a tempo.* (al tempo) is marked in the fifth system.
- rit.* (ritardando) is marked in the fifth system.

Fingerings: Numbers 1-5 are used to indicate fingerings for various notes.

Measure numbers: 8, 9, and 10 are visible at the beginning of some systems.

Page number: 682 - 9 is printed at the bottom center of the page.

8 11

*f* *ff*

Ped. ✱ Ped. Ped. Ped.

8

*ff*

Ped. ✱ Ped. Ped. Ped.

*f* *ff* *rit.*

Ped. ✱ Ped. ✱ Ped. ✱

*Vivace.* *Smolto cres.* 8

Ped. Ped. Ped. Ped. Ped. Ped. ✱

8

*ff* *f* *ff*

Ped. ✱

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